

HENRI DESHAYES

Organiste du Grand Orgue de l'Annonciation à Paris

Liv. 5

COLLECTION NOUVELLE de PIÈCES D'ORGUE avec Pédale obligée

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ANDANTE

en LA min.

A M^r James M. DICKINSON

Organiste de Philadelphie

3^e LIVRAISON - N^o 1.par **HENRI DESHAYES**

Op. 49

RÉCIT— Gambe 8 P. Bourdon 8, Voix céleste.

G.O.— Gambe 8 P. Flûte harm. 8, Bourdon 8 P.

PED.— Bourdon 8-16 P. Tirasse.

SWELL— Gamba 8 F[!] Stop Diap. 8 F[!] Vox angelica.G.O.— Gamba 8 F[!] Flute harm 8 F[!] Stop Diap. 8 F[!]PED.— Stop Diap. 8-16 F[!] G[!] to Ped.

MANUALE

Récit
Sw.

G.O.

PEDALE



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in the second measure. The middle staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a single melodic line. The system concludes with a double bar line and the initials "G.O." in the right margin.



The second system of musical notation continues the piece with three staves. The top staff features a melodic line with various intervals and rests. The middle staff provides a complex harmonic support with multiple voices. The bottom staff continues the single melodic line from the first system. The system ends with a double bar line.



The third system of musical notation consists of three staves. The top staff has a melodic line with a key signature change to two flats (Bb and Eb) in the second measure. The middle staff contains a dense harmonic texture with many beamed notes. The bottom staff continues the single melodic line. The system ends with a double bar line.



The fourth system of musical notation consists of three staves. The top staff features a melodic line with a key signature change to one flat (Bb) in the second measure. The middle staff contains a complex harmonic accompaniment. The bottom staff continues the single melodic line. The system ends with a double bar line.

cresc.

The first system of musical notation consists of five measures. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, marked with a crescendo hairpin. The lower staff (bass clef) provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

Récit
Sw.

G.O.

The second system contains five measures. The upper staff continues the melodic development. The lower staff includes a section labeled 'G.O.' (Grand Orgue) in measure 10. The tempo or mood is indicated as 'Récit' (Ad libitum) and 'Sw.' (Swell).

The third system consists of five measures. The upper staff shows a continuation of the melodic theme with some chromaticism. The lower staff features a more active bass line with eighth notes.

G.O.

P

The fourth system contains five measures. The upper staff has a melodic line with some rests. The lower staff includes a section labeled 'G.O.' in measure 17. The system concludes with a piano (P) dynamic marking in the lower staff.

cre - - - - - scen - - - - - do

P P P T P P P

Voix céleste seule
Vox angelica only

Otez Flûte harmonique
Flute harmonique off

G.O. et Récit acc.
Gl & Sw. coupled

Recit
Sw.



First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of various notes, rests, and ties across five measures.



Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of various notes, rests, and ties across five measures. The text "Ajoutez Flûte harmonique" and "Add Flute harmonique" is written in the first measure of the top staff.



Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of various notes, rests, and ties across five measures.



Fourth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of various notes, rests, and ties across five measures.

ANDANTE RELIGIOSO

en MI \flat maj.

A M^r Auguste WIEGAND
Organiste de Town Hall à Sydney

par **HENRI DESHAYES**

Op. 49

3^e LIVRAISON - N^o 2

RÉCIT Gambe 8 P. Bourdon 8 P. Voix céleste.
G.O. Flûte harm. 8 P. Bourdon 8 P. acc.
PED. Bourdon 8-16 P. Tirasse.

SWELL Gamba 8 F! Stop Diap. 8 F! Vox angelica
G.O. Flute harm. 8 F! Stop Diap. 8 F!
PED. Stop Diap. 8-16 F! G! to Ped.

Andante

MANUALE

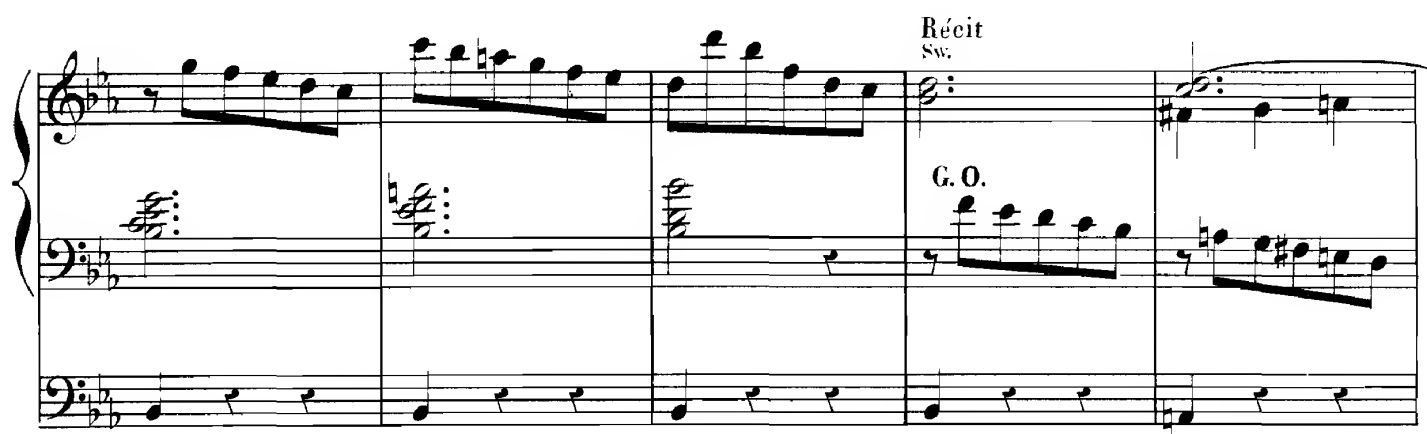
G.O.

PEDALE






First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with eighth notes. The system concludes with a measure marked "G.O." (Grand Orgue) in the treble staff and "Récit Sw." (Récit Solo) in the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords. The system concludes with a measure marked "Récit Sw." in the treble staff and "G.O." in the bass staff.



Third system of musical notation. The treble staff features a melodic line with a "G.O." marking. The bass staff contains a series of chords. The system concludes with a measure marked "Récit Sw." in the treble staff and "G.O." in the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line. The bass staff features a series of chords. The system concludes with a measure marked "Récit Sw." in the treble staff and "G.O." in the bass staff.

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs and the same key signature. The music consists of several measures of eighth and sixteenth notes. An annotation "Récit Sw." with an arrow points to a specific measure in the middle staff.

Second system of the musical score. It continues the grand staff notation. An annotation "G.O." is placed above the middle staff in the second measure.

Third system of the musical score. It includes the grand staff notation. The tempo marking "A tempo" is written above the top staff. Annotations "Récit Sw." and "G.O." are present in the middle and bottom staves respectively.

Fourth system of the musical score. It continues the grand staff notation with various musical notations including slurs and ties.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The melodic line continues with a rising eighth-note scale in the right hand, and the left hand maintains a steady accompaniment.

Third system of musical notation, measures 9-12. The right hand plays a descending eighth-note scale. In measure 12, there is a text instruction: **Récit fermé, V^x céleste**
Sw. closed, Vox angelica.

Fourth system of musical notation, measures 13-16. The right hand features sustained chords. In measure 14, there is a text instruction: **Otez le 8 P.**
8 F¹ in.